Always THINKING | Always SAFE
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TONE Scaffolding Services is a preferred supplier of access, protection and support solutions to many of the country’s biggest contractors. Established in 1995, we now serve a variety of locations throughout the UK. These include numerous sites with special safety and security requirements, such as:

- Major projects
- Airports
- Railways
- London Underground
- Industrial sites
- Historic and listed buildings
- Healthcare facilities
- Special projects

Pioneering scaffold solutions

TONE Scaffolding was contracted by Mace to help with maintenance work on the Emirates Airline cable car, which carries passengers across the Thames from the O2 Arena in Greenwich. A scaffold was erected for two weeks, during which the area was fenced off and signage put up to ensure the safety of members of the public in close proximity.

Emirates Airline

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Since launching TONE with one van, MD Andy Needham has built the business into one of the UK’s biggest and most innovative scaffolding companies. By embracing design innovation and staff development, TONE provides clients with an outstanding level of expertise and service.

This brochure presents a selection of high profile case studies and sets out our commitment to safety, quality, innovation, customer relationships and sustainability. You will also find details of our in-house design and engineering services, our staff and working practices policy.

TONE Scaffolding Services comprises six scaffolding divisions, which either work together or separately to meet a vast range of access requirements, including:

- Emergency Scaffolds
- Security Sensitive Scaffolds
- Noise Containment
- Temporary Roofs
- Demolition
- Refurbishments
- New Builds
- Confined Space

It is the parent company of TONE Group, which also includes Media Structures, a company that provides a variety of temporary structures to the media, TV, film, sports and event industries, and Austen Lewis, which specialises in temporary seating and staging.

CASE STUDY

The Heights

The Heights is a complex of 13 two-storey residential blocks in Charlton, south-east London, which had asbestos cladding and roof tiles that needed to be removed. Contractor Niblock asked TONE to erect scaffolding to facilitate access to remove the asbestos, and provide temporary roofs for weather protection while the roof work took place.

The temporary roof sections had to be craned in and all operators received special training for working in and around asbestos.
Clearance to work at sites like the Palace of Westminster requires a high level of compliance and a firm regard for the security regulations of the site in question. We have a variety of scaffolding in place at the Houses of Parliament, proving access for renovation and refit work. The scaffold shown here was an emergency call-out after a stone angel fell to the ground from the Victoria Tower. The protection gantry we built had to be strong enough to compensate for the worst-case scenario of decorative masonry falling from the tower. These calculations, as much as ours, were double-checked by the Houses of Parliament ensuring their security requirements were met. As well as our own calculations, e.g. how far to build out, we liaised with Parliamentary officials to make sure our structure complied with their security regulations. This meant not impeding sight lines of CCTV cameras and ensuring the scaffold extended the public side of the tower at the Sovereign Entrance, protecting a visitor's exit also preventing anybody from climbing the scaffold. We used anti-climb paint and protective hoarding. As the Sovereign Entrance is used by the Queen for the state opening of Parliament, we had to make sure we left enough head clearance above the entrance for footmen on the royal carriage. Such considerations are not out of the ordinary, we are well versed in working with them at TONE.

CASE STUDY
Houses of Parliament

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CASE STUDY
Houses of Parliament
Buxton contracted TONE Scaffolding to provide a complex set of scaffolding requirements for a range of jobs at Guildford Cathedral, a listed building. Scaffolds were required for both asbestos containment areas as well as other structures for access to repair the roof and replace guttering.

The asbestos containment scaffold was suspended and bridged across the cathedral, with a tiered scaffold going up above this into the roof. The public were still using the church so Health & Safety was paramount and all operatives were trained in asbestos H&S.
Leeds Castle is a prestigious tourist attraction and a grade I listed building, situated in an area near Maidstone in Kent. TONE Scaffolding was contracted to supply an access scaffold to enable stonemasons to refurbish the facade of the Gloriette. The scaffold was erected within the castle moat, so a pontoon had to be used to carry operatives and materials.

After the scaffold was erected, TONE covered it in a high-density netting to improve its appearance and took care throughout the project to ensure that no damage was done to the castle, the surrounding area or the aquatic life in the moat.
An interesting piece of work was the construction of a 100m long scaffold with protective red and white panelling backed with acoustic matting to screen the baggage building from the blast of jet engines during refurbishment work. Once built, we were asked by Heathrow to put a roof on it and turn it into a building to house an interim baggage system.

This project for Mace required a rolling rig scaffold on the roof of the Arrivals hall to install new steelwork to support a new air-conditioning plant. This was a large and complex piece of engineering that attracted a lot of attention with the terminal in use beneath, and crews working at night.

TONE’s Airport Division is always busy with various projects at London’s two major hubs. This work requires a lot of complex design and engineering and specialist teams with airside security clearance, often operating at night.

CASE STUDY
Gatwick & Heathrow

T4 Blast Screen

T3 Arrivals

Airports
Work at Gatwick has included scaffolding in the Baggage Halls of both Terminals, similar to the work in T5, for the replacement of x-ray machines by Mace; small to medium sized access scaffolds for the refurbishment of the North Terminal Duty Free; and access scaffolds within lift shafts for recasting work by Galliford Try.

We were contracted to assist at the Gatwick Pier 5 Reconfiguration project, turning Pier 5 in the North terminal from one storey to two. The project required scaffolds for loading gantries for access of materials at high levels, birdcage scaffolds over the escalators for ceiling installation, independent access scaffolds for fuelling and external works, and independent access scaffolds for fuelling and external works.

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Ealing Depot

London Underground’s refurbishment of the maintenance sheds at Ealing depot required Giffen to carry out electrical work in the roof of three sheds. As the sheds are around 150m long, building one fixed scaffold in each was not practical. We needed to work around the total lack of fixed scaffolding, which in turn was dependent on the contractors laying the concrete bases.

Beginning in shed 3, we designed a birdcage scaffold on special casters, sourced from Germany, which run on the existing rail. This enables us to move the scaffold along the tracks, where it is positioned as required, by rolling it along the track.

Meanwhile, shed 2 was concreted, allowing the works to be carried out from a cherry-picker. Moving on to shed 1, when the rail had been removed, we designed a variation on the shed 3 solution to roll along the steel high up in the walls. Both solutions have enabled Giffen to carry out the work to an efficient schedule and to be able to access parts of the sheds at any time in the process.

CASE STUDY

Ealing Depot

Ealing Depot

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TONE’s scaffolding solution for the roof renovation at Paddington was a highly unusual task due to the complex problem. It was a good example of what can be achieved by listening to the client, like a highly successful Morgan Sindall – and working your way around obstacles. Designed by Isambard Kingdom Brunel and constructed in 1854, the structure is an example of numerous listed buildings throughout the UK. The historical station threw up numerous challenges, such as working your way around obstacles.

We came up with a three-phase solution, firstly to install a mobile platform to the roof, which we hung a self-supporting scaffold on. Then, moving it to the roof, we were able to complete our proposal to life with 3D drawings and realistic renderings of what the new station would look like. Night work was carried out to minimize disruption to the public and passengers would see minimal disruption to the station during the renovation.

We completed the scaffold on time in six months. The ‘stingray’ shape of the new station was designed to fit with the existing station. Passengers would see minimal disruption to the station during the renovation.

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Since June 2015, London’s Crossrail project has presented TONE with a variety of scaffolding challenges, from Plumstead to Paddington.

These challenges are the responsibility of our Special Services division and some of the solutions they have come up with have been truly ground-breaking. At Stepney Green, for example, we constructed a 40m x 5m x 4m air duct using an innovative solution using shrink-wrap. Normally this is used to keep the elements out, this was the first time it had been used on a scaffold to keep air in. Another challenge was to construct a 10m x 8m floating floor to support three 10 tonne fans.

The 150-year-old roof at Farringdon Station in central London had become unfit for purpose and needed to be replaced. TONE Scaffolding was contracted to supply a huge access scaffold that spanned two Underground tracks and two Network Rail tracks within the station. Working underground on a project like Crossrail requires a team of especially trained operatives, who are very confident in their space and can maintain concentration working in confined spaces for up to 12 hours at a time. As they are often working in close proximity with other contractors, they have to be highly disciplined individuals as well as being medically fit and rescue trained.

TONE is one of only a few scaffolding companies in the UK that has capability and resources to meet such specialist requirements.
As you can imagine, we get through a lot of scaffold boards. Every time they come back to the depot they’re inspected, and if damaged, cut down to the next standard size. This way we get the maximum life out of them. In addition, we’re doing more and more recycling. Every time the boards come back to the depot they’re inspected, and if damaged, cut down to the next standard size. This way we get the maximum life out of them. In addition, we’re doing more and more recycling. Every time the boards come back to the depot.

We’ve cut our electricity consumption too, by taking advantage of LED lighting. Every fitting, including office, lights, workshop, and exterior yard lights, is LED getting us a cleaner, crisper light and keeping power consumption to a minimum. We’re using less energy to heat and cool our buildings too, thanks to high-grade insulation and a new Fibertec energy efficient heating system which uses fabric ducting to maintain a moderate constant temperature of 22°C throughout. Our eco-friendly policies extend to all our office equipment, including our photocopiers.

When we moved into the Outwood HQ, there were water leaks from old pipes under the ground. With help from the local water company, SES, we’ve upgraded the water system, getting rid of the leaking pipes and installing a new state-of-the-art system for treating wastewater. All grey and brown water is filtered through four separate tanks, leaving clean elephant’s tooth away into a local water course.

This new system has reduced the number of visits required to take away the collected waste from once a month to once or twice a year – another significant efficiency.

As a firm that embraces innovation, we’re enthusiastic about any technological development that helps us to reduce our carbon footprint and protect the environment.

Building a cleaner world
The TONE team is growing all the time – and it now includes a dozen chickens, a pair of geese, a few quail and about 350,000 bees. The animal contingent aren’t just there for show; they’re wonderfully relaxing company and they give us a regular supply of eggs and honey. If any of the team are feeling stressed, just 10 minutes with the chickens is all it takes to leave them feeling relaxed and happy.

Our bees are equally rewarding. They’re kept with a local beekeeper and are expertly managed by the London Bee Company. Bees have a range of about three miles and a memory span of three days, so when we moved the three colonies from Smallfield to Outwood (a distance of less than three miles), we had to lock them up for four days so they wouldn’t fly straight back to their old location. Within half an hour they had re-oriented to their new home and were beginning to explore. They soon found their territory shared by a family of pigs and maybe a goat or two.

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In the wake of the Grenfell Tower tragedy, Sudbury House, a 68m tall residential block in Wandsworth, had its cladding fire tested and failed. TONE was contracted by Wandsworth Borough Council to erect scaffolds for the removal and replacement of the cladding, working in close coordination with the cladding company throughout the 36-week project. Scaffolds had to be erected and dismantled step by step to enable the cladding to be replaced in progressive stages. Further to the requirements included two staircases, a protective gantry over a goods yard servicing the adjacent shopping centres during the busy Christmas period, the craning in of steel bridges to take the weight of the scaffolds off the underground car parks and installing adequate protection for pedestrians and residents, who remained in the block throughout. The steel bridges were provided by Maybey Systems and the design and calculations were third-party checked by Wentworth Partnership, part of the Keltbray group. The project was carried out with full compliance with the latest SG4:15 safety regulations. By using Layher system, TONE was able to speed up the project.

TONE also went beyond the usual remit of scaffolding company to provide ground survey, bore cores and a full topography survey to ensure the structural conditions at the site and mapping underground drains, gas mains and live services.

CASE STUDY
Sudbury House
This project tested TONE’s resourcefulness and ability to operate around a still functioning production environment. Scaffold was required to provide access platforms for the removal of asbestos pipework above the production floor, without causing any obstruction or inconvenience to the operation of live production lines, cranes, pedestrian pathways, fork lift routes and operatives’ desktop stations.

Good communication with the client and intelligent planning of the scaffold enabled the necessary scaffolds to be erected and dismantled within the required timeframe.

CASE STUDY
Caterpillar Factory

The school in New Cross, London, was severely damaged by fire and TONE was asked to provide emergency support to the remains of the building and a temporary roof to protect it from the weather.

When rebuilding work began, we adapted the initial scaffold to give the necessary access and made regular alterations as required, including the removal and reinstatement of temporary roofs a number of times. As the school is in a residential area, we worked hard to keep disruption to residents at a minimum.

CASE STUDY
Haberdasher’s Aske’s School

This project tested TONE’s resourcefulness and ability to operate around a still functioning production environment. Scaffold was required to provide access platforms for the removal of asbestos pipework above the production floor, without causing any obstruction or inconvenience to the operation of the production lines, cranes, pedestrian pathways, fork lift routes and operatives’ desktop stations. Good communication with the client and intelligent planning of the scaffold enabled the necessary scaffolds to be erected and dismantled within the required time frame.
Fairfield Halls is a major theatre and concert venue, first opened in 1962. TONE Scaffolding was contracted by Vinci Construction and 777 Demolition Works to provide internal and external scaffolds for a major refurbishment project.

Requirements included an external access scaffold, birdcages in both auditoria to give access to ceilings and walls, and access scaffolds in rear clad staircases, which were being demolished. With asbestos present, all operatives were ARCA trained and one was certified for safe asbestos management.
Safety is a core value at TONE. The company has set new standards in scaffolding with its own pioneering safety features and practices, a commitment to providing a quality service and policy of employing highly qualified and experienced managers and operators.

This commitment is reflected in the excellent safety record and numerous awards the company has received. TONE is the only scaffolding company to be awarded the FORS Silver Standard for helping to achieve safer roads in London. The company also holds a number of key accreditations, including ISQSAC, Achilles Link-Up, CHAS, CHAS and NASC. It also sponsors the Network Rail Sentinel Scheme.

Proactive Health & Safety

TONE invests heavily in its directly employed workforce, all of whom undergo rigorous, up-to-date training via TONE and outsourcing where necessary, as well as specialised courses and HSE accredited qualifications. At all operations that are appropriate, CSSIs work and safety and operations also receive regular training. Toolbox talks are held fortnightly to highlight key research such as PPE and TONE yard orders on CSCS cards, Hub licenses, PPS and LCSA cards.

A dedicated Health Safety Environment and Quality (HSEQ) team coaches, monitors and enforces a strong focus on health and safety, ensuring all staff follow the protocols in place to keep the focus on health & safety and ensure standards remain high.

The culture of Health & Safety at TONE Scaffolding is maintained through:

• Innovation - TONE safety innovations include a patented scaffold security device that prevents tampering and a vehicle edge protection system, designed to provide workers with a safer area of work for loading and unloading.

• Professional advice - In addition to TONE’s own HSEQ Team, the highest of standards are ensured by utilising the services of external professional safety advisors.

• Supervision - TONE employs a high ratio of supervisors to manage the scaffolding teams, all of whom are trained to CSSS and hold CITB Scaffold Supervisor cards.

Safety monitoring & verification - TONE’s systems are constantly monitored and reviewed to identify threats and opportunities for improvement and prevent them.

• Risk and method statements - TONE issues job-specific risk and method statements and holds regular on-site toolbox talks.

• Inspections - TONE’s in-house HSEQ team is in a high degree of consultation, researching the latest trends, to ensure the best habits and systems in place.

• PPE - All TONE personnel are provided with high-quality PPE to enable them to carry out their work safely. This includes critical equipment, maintained to maintain the purpose of inspection, maintenance and replacement.
Everybody plays a part

We encourage all our staff to play a part in promoting health & safety. Our ABC initiative supports for having behavioural change, aims to harness our workforce’s existing training and experience with an understanding of the influence they, as individuals, have on H&S performance, which is driven by a determination in which all personnel involved with projects have an input into achieving the goal of ABC management.

The ABC initiative encourages staff to Stop / Think / Assess / Act / Report / Review. Our Red Amber Green cards initiative aims to encourage occupational safety culture by enabling all staff to report and address safety concerns.

Red cards represent serious breaches of safety culture. Red cards are used by line managers to ensure that employees are meeting their health & safety responsibilities and are following procedures. 

Red cards are given in the event that an H&S team observes a near miss or a breach in health & safety. Red cards are used for disciplinary procedures and to assist with the management of misconduct and poor performance.

Green cards are used by line managers to encourage and reward exemplary safety practice. Green cards are available to all employees and are given when there has been no breach of health & safety procedures. The cards are available to all line managers in their new role in the promotion of occupational safety culture.

The cards are made available to all staff, who are encouraged to collect and hand in the cards to their line manager for the purpose of rewarding exemplary performance.

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Green cards are used by line managers to encourage and reward exemplary safety practice. Green cards are available to all employees and are given when there has been no breach of health & safety procedures. The cards are available to all line managers in their new role in the promotion of occupational safety culture.

The cards are made available to all staff, who are encouraged to collect and hand in the cards to their line manager for the purpose of rewarding exemplary performance.
Our approach to vehicle safety is two-fold. We have our regulatory targets to meet in order to fulfil the requirements of the Traffic Commissioner and we have our own additional standards, whereby we aim to apply state-of-the-art safety enhancements wherever we can.

We keep our vehicles maintained to MoT standard 365 days a year, by adopting the DVSA (formerly VOSA) inspection guide when carrying out regular checks to the fleet. Motor vehicles are inspected every six weeks and trailers every nine to 12 weeks.

We also monitor drivers’ hours, in compliance with industry standards.

In response to the campaign for greater lorry safety with regard to other road users, particularly cyclists, we have installed cameras on the near-side of every HGV, along with left-turn alarms, proximity warnings and increased signage all around the vehicle. This not only helps our drivers to have a clearer view of any other road user that might be in their blind spot when turning left, but also helps increase awareness of the dangers of driving or cycling too close to large motor vehicles.

Another additional safety measure we have installed in all our vehicles is a handbrake alarm, which sounds a warning as soon as the cab door is opened if the handbrake has not been properly applied. This is an important measure against a common cause of accidents involving uncontrolled vehicles and we test the equipment at every inspection.

As part of our commitment to Health & Safety, we take our responsibilities very seriously and are always looking for ways to add to the safety of our fleet.

The Near Miss Reporting System is in place to enable all members of TONE Scaffolding Services to report near misses, identify near misses and take appropriate action.

Improvement Cards are available to all members of management, clients and other road users. These allow us to collect feedback from numerous sources and take appropriate action.

With a large fleet of motor vehicles that includes HGVs, fork-lifts, cranes and other plant, vehicle safety is paramount at TONE.
We were asked to construct a radial independent scaffold around this water tower to provide access for concrete repairs. Due to the shape of the structure, the scaffolding had to be needled out towards the top.

The de-watering process releases hydrogen sulphide gas, which has a corrosive effect on metal. In this case, the metal structure of the de-watering plant was in danger of collapse and needed replacing.

The metal structure of the de-watering plant was in danger of collapse and needed replacing. We were required to construct a temporary roof over the plant and internal scaffolds to enable the dismantling and replacement of the cladding and sheeting. The whole operation took 10 months from the ground up and covered a total area of 350 sq.m.

TONE has a specialist department for scaffolding in industrial sites, including water treatment, pharmaceutical plants, power generation and waste incineration plants. These environments have their unique health & safety risks, such as explosive gases, confined spaces and infectious bacteria. Our industrial team are highly trained, qualified and experienced for working in these environments, with comprehensive awareness of the hazards and respect for the surroundings in which we work.

We couldn’t tie in so we had to introduce buttress towers around the plant, weighed down with 25 1.8 tonne Kentledge blocks and set on spreader boards to compensate for the soft ground.

Our Industrial team are highly trained, qualified and experienced for working in these environments, with comprehensive awareness of the hazards and respect for the surroundings in which we work.

The circular structure makes this scaffold self-supporting. One further challenge was the location, in the middle of a forest, which meant a certain amount of tree pruning before we could complete the build.

All TONE operatives were given confined space training, as well as all the H&S covered in the Thames Water Safety Passport.
CASE STUDY

Beckton STW sludge holding tank

The circular metal tank had experienced a vacuum during emptying, which had sucked in the roof and cracked it. We were required to install a radial scaffold around the tank, with two towers supporting a bridge. A birdcage scaffold under the bridge and a small amount of scaffolding around the centre column.

The FST had been emptied and cleaned in order to install an innovative piece of equipment, designed to improve the treatment process. We were asked to provide scaffolding giving access up and over the base of the tanks, and to temporary scaffold under the bridge and a small amount of scaffolding around the centre column.

The spanned the tank, enabling chain blocks to support the centre of the broken roof while the outer segments were removed. Gases and bacteria spread by rats are among the unique hazards of sewage works, making strict hygiene and correct PPE absolutely essential.
TONE’s in-house design department produces solutions to real projects that can’t be covered by a standard TG2013 scaffold. This provides a number of efficiencies and cost benefits for our clients:

- **Timing** – Every hour spent in design equates to more hours gained in execution and cost. We work closely with our clients to fit with tight programmes, contributing to the efficiency of the whole project.

- **Materials** – Efficient use of materials is inherent in every design, including the use of reconditioned scaffolding where possible to keep costs to a minimum.

- **Labour** – Scaffolds are designed with labour efficiency in mind, speeding up assembly times and minimising labour costs.

- **Delivery** – Fewer materials means lower delivery costs.

After initial consultation with the client, we are able to draw on the expertise and experience of every department within TONE to gather ideas and advice to head into the brief. Our designers are very experienced in the requirements of scaffolding design, including compliance with British Standards, Eurocodes and CDM 2015 legislation, and the importance of keeping designs within scope.

By making design an in-house function, we can add value by being constantly in touch with each site as it goes up, reacting quickly to new requirements and designing solutions as they arise.
With a build like this, situated right in the heart of London’s busiest streets for traffic and pedestrians, we have to give special consideration to the public, in terms of causing minimal disruption and visual impact without compromising safety. To satisfy these considerations, this building had two operational food outlets on the ground floor and trees growing up from the pavement. The stone cladding was also too weak for us to tie in. Contractor ISG needed the scaffold on three sides of the building to access the exterior for cleaning the stonework and repainting and refurbishing the interior. We designed and built a structure with minimal footing to allow for the free flow of pedestrians along the pavement and into the food outlets. This was tied in using struts through the windows, bolted into the floor, and finished off with 2,000 sq.m of EnviroWrap, shrunk to the structure to soften the visual effect of the scaffolding.

CASE STUDY
Broadwick Street, Soho
This job was commissioned as an emergency and required a well-built highly weatherproof solution. Glass panels in the exterior of the building had begun to shatter and fall to the ground. We were responsible for building a canopy that would catch panels falling from the full height of the building to prevent pedestrians and traffic, including buses, using the street below.

Our calculations had to take into account the trajectory of glass falling from the top floor, while keeping the canopy suspension system as possible to keep clear of pedestrian. We couldn’t be above first floor level because of the glass panelled exterior.

We constructed a canopy supported to the width of the pavement and tied to the information level with an overhang to give it the necessary strength and a net suspended below to prevent glass ricocheting off into the street on impact. The structure has been in place, successfully catching falling glass, for over two years.
Founded in 1102, St Bar’s is a cherished London landmark in need of refurbishment, including some demolition in parts. As an active hospital with a grade I listed church within the grounds, it is a highly sensitive site. There are certain times of day when all construction noise has to stop for choir practice.

The two-and-a-half-year project will involve scaffolding various areas of the building to allow access for restoration and cleaning of the stonework, as well as chiming up and down on the interior as demolition and rebuilid.
TONE Scaffolding Services

Morgan Stanley’s office building in the Cabot Square area of Canary Wharf required additional floors and overall modernisation, while employees maintained full use of the building. This meant a lot of complex over-the-edge scaffolding works and a lot of late-night working to avoid impinging on the daily activities in and around the building.

Contracted by Canary Wharf Contractors Ltd, we provided various internal and external scaffolds during the construction of a new 7th storey office block to the Heron Quays area of Canary Wharf. Because of the height of the building — nearly 300m — we selected a special team with experience of working at extreme heights.

As well as various handrails, lift shafts, flying scaffolds, birdcages and an atrium birdcage, the building housed by French bank Société Générale, required us to construct special scaffolds on the 7th and 25th floors. The former had to be able to take a substantial load without touching the floor to allow the contractors to complete work on the floor. The latter was a floating loading beam, assembled on the ground and craned in through a 25th storey window, where it was used to deliver 9 tonne air handling units.

Scaffolds were suspended over areas busy with public foot traffic and works were carried out between 11pm and 3am to minimise disruption from noise and site traffic. The work was finished in 20 months.

CASE STUDY

1 Bank Street

Canary Wharf

CASE STUDY

25 Cabot Square

Canary Wharf
TONE Scaffolding operates from a network of yard facilities and a large fleet of vehicles, ranging from ‘half-back’ units with 6ft trailers. Many of these are fitted with integral lifting cranes, in addition to which any other vehicles can be provided.

- Counterbalance fork lift
- Telescopic fork lift
- Beaver tail trailer
- Minibus and generator

The vehicles are maintained to the highest standard and equipment is serviced and maintained quickly, efficiently and safely. In the event of an emergency call-out, TONE operatives can be in the yard within 15 minutes to load lorries with equipment, 24 hours a day.

Layher System metal decks (second from left) avoid the risk of fire.
TONE Scaffolding Services aims to stand out from the competition with our ability to understand contractors’ needs and meet their scaffolding challenges in a safe, professional, diligent, cost-effective and timely manner.

We can offer the best value when asked to partner in the scoping of jobs, producing innovative and appropriate solutions which make sure that safety is at the forefront of our designs. 24/7, 365 emergency contact is all part of the service.

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